

2 Feuilletts d'Album

E^b Horn & Guitar

Arr.: Colette Mourey

Alexander Scriabine

EMR 25210B

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2 Feuilletts d'Album

1

Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

Poco Allegretto ♩ = 76-88



The musical score is arranged for Eb Horn and Guitar. The Eb Horn part is mostly silent, with a few notes in the first system. The Guitar part is the main focus, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Poco Allegretto' with a metronome marking of ♩ = 76-88. The score is divided into systems, with measures 4, 8, and 12 marked at the beginning of their respective systems. The guitar part features numerous triplets and slurs. Dynamics include *p*, *mp*, *mf*, *f*, and *rit.*. Fingerings are indicated with numbers 1-3. Specific techniques are marked with 'CI' and 'CIII'. The piece concludes with a final chord marked 'CIII'.

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2

Poco Adagio ♩ = 66-72

Musical score for measures 2-5. The top staff (treble clef, key signature of one sharp) contains a melodic line with a triplet of eighth notes marked *mp* and a slur. The bottom staff (bass clef, key signature of two flats) contains a bass line with triplets of eighth notes, marked *p*, and a slur. The measure number '2' is centered above the first staff. The measure number '5' is positioned above the first staff of the next system.

Musical score for measures 5-8. The top staff (treble clef, key signature of one sharp) contains a melodic line with a triplet of eighth notes marked *mp* and a slur. The bottom staff (bass clef, key signature of two flats) contains a bass line with triplets of eighth notes, marked *CI*, and a slur. The measure number '5' is positioned above the first staff of this system.

Musical score for measures 8-11. The top staff (treble clef, key signature of one sharp) contains a melodic line with a triplet of eighth notes marked *mp* and a slur. The bottom staff (bass clef, key signature of two flats) contains a bass line with triplets of eighth notes and a slur. The measure number '9' is positioned above the first staff of this system.

Musical score for measures 11-13. The top staff (treble clef, key signature of one sharp) contains a melodic line with a triplet of eighth notes marked *mp* and a slur. The bottom staff (bass clef, key signature of two flats) contains a bass line with triplets of eighth notes, marked *1/2CII*, and a slur. The measure number '13' is positioned above the first staff of this system.

GUITAR SOLO

EMR 18518	MOUREY, Colette	Fantasy On An Autumn Song
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EMR 18542	MOUREY, Colette	Guitarissimax...! Première Année
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EMR 18501	MOUREY, Colette	Impromptu N° 5
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EMR 18464	MOUREY, Colette	Mon Quatrième Grand Solo de Concours
EMR 18433	MOUREY, Colette	Mon Second Grand Solo de Concours
EMR 18434	MOUREY, Colette	Mon Troisième Grand Solo de Concours
EMR 14275	MOUREY, Colette	Nocturne N° 1
EMR 14284	MOUREY, Colette	Nocturne N° 10
EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
EMR 14282	MOUREY, Colette	Nocturne N° 8
EMR 14283	MOUREY, Colette	Nocturne N° 9
EMR 18452	MOUREY, Colette	Ouverture Roccoco
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EMR 14303	MOUREY, Colette	Prélude Sans Tonalité N° 17
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EMR 14355	MOUREY, Colette	Prélude Sans Tonalité N° 19
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EMR 14242	MOUREY, Colette	Prélude Sans Tonalité N° 3
EMR 14243	MOUREY, Colette	Prélude Sans Tonalité N° 4
EMR 14244	MOUREY, Colette	Prélude Sans Tonalité N° 5
EMR 14245	MOUREY, Colette	Prélude Sans Tonalité N° 6
EMR 14246	MOUREY, Colette	Prélude Sans Tonalité N° 7
EMR 14247	MOUREY, Colette	Prélude Sans Tonalité N° 8
EMR 14248	MOUREY, Colette	Prélude Sans Tonalité N° 9
EMR 18144	MOUREY, Colette	Preludio Gitano
EMR 18537	MOUREY, Colette	Quimera
EMR 18419	MOUREY, Colette	Réverie
EMR 18418	MOUREY, Colette	Romance Oubliée
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EMR 18460	MOUREY, Colette	Sonata Brasileira
EMR 18005	MOUREY, Colette	Sonata Clàsica
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EMR 14016	MOUREY, Colette	Sonata Granadina
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EMR 18431	MOUREY, Colette	Vocalise

GUITAR & PIANO

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EMR 14273	MOUREY, Colette	Suite Pittoresque

GUITAR SOLO & WIND BAND

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EMR 10440	NAULAIS, Jérôme (arr.)	Jeux Interdits
EMR 1794	SANTANA, Carlos	Europa

GUITAR SOLO & ORCHESTRA

EMR 18561	MOUREY, Colette	Concertino Elégiaque
EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 14357	MOUREY, Colette	Quetzalcoatl Concerto

FLUTE & GUITAR

EMR 18379	MOUREY, Colette	Buccolique
EMR 18536	MOUREY, Colette	Quimera

ENGLISH HORN & GUITAR

EMR 14522	MOUREY, Colette	Terres de Ciel
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HORN & GUITAR

EMR 4455	MOZART, W.A.	Lasst uns mit geschlungenen Händen
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VIOLIN & GUITAR

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

EMR 18409	MOUREY, Colette	Nymphéas
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2 GUITARS

EMR 18482	MOUREY, Colette	A Deux
EMR 18543	MOUREY, Colette	L'Ivre de ... Danses!
EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

4 GUITARS

EMR 18451	MOUREY, Colette	Tierras de Luz
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ORCHESTRE DE GUITARS

EMR 18480	MOUREY, Colette	3 Kleine Stücke
EMR 18475	MOUREY, Colette	Divertimento

GUITAR & STRINGS

EMR 18481	MOUREY, Colette	Nomade
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GUITAR ELECTRIC

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EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 18478	MOUREY, Colette	Mahimo

MANDOLIN

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EMR 14622	MOUREY, Colette	Baby's Spring Jazzy Waltz
EMR 14629	MOUREY, Colette	Blue Romance
EMR 18552	MOUREY, Colette	Cantilène Oubliée
EMR 18527	MOUREY, Colette	Eclats
EMR 18521	MOUREY, Colette	Fantaisie Alpestre
EMR 18524	MOUREY, Colette	Rainbow Sonata
EMR 18522	MOUREY, Colette	Sonatine Champêtre
EMR 18558	MOUREY, Colette	Toccatina

2 MANDOLIN

EMR 18557	MOUREY, Colette	Concertino "L'Aurore"
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MANDOLIN & ORCHESTRA

EMR 18487	MOUREY, Colette	Concerto
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